

## EACH MAN IS THE CHILD OF HIS WORK

Each man is the child of his work. What is the meaning of 'child of his work'. How does a man become a child of his own works. When one thinks very deeply one realises that every one is an owner -- the sole owner of his factory. This factory is such a one that he has not to depend upon any outsider for labour or raw material. All that is needed is his own manufacturing skill and ability. All types of raw material needed is readily available. The workers in the factory are (1) his mind, (2) his heart, (3) his tongue. What do you manufacture by your mind? -- thoughts of selfishness and pleasure seeking, thoughts of hatred and illwill or thoughts of benevolence and goodwill. Do you manufacture thoughts of timidity & cowardice or thoughts of bravery and courage? It is for you alone to decide what to manufacture in this mind factory. And once you decide or resolve, ample raw material will become available from the mother nature. Just as rose gets its colour and fragrance from the mother nature without any visible supplier of these materials. They are available to the rose just for asking or seeking. But one has to seek our materials ardently. Seek ardently and you will find is the well known precept. And you get what you earnestly, from your subconscious heart and mind, demand. Rose gets its sweet colour and fragrance and DHATURA

(a poisonous plant) gets its poison from the same unknown source. You will always get what you tune to. Like attracts like. Birds of feather gather together. These are some of our sayings pointing out the same law of nature. So it is for each individual person to decide what you wish to manufacture in your mind. What sort of thoughts do you wish to generate. The reservoirs of infinite supply is always available. What is needed is to establish the links with that reservoir. There is great care to be taken in early stage. The links are very weak and are likely to be broken. Constant mending of these links is necessary. Constant care and vigilance are therefore necessary in early stage.

In the same way what type of emotions do you wish to manufacture in your heart. Envy, hatred or friendliness and love, illwill or goodwill, greediness and avarice or compassion and Sympathy? You decide what you wish to manufacture in your heart and mind. In the same way you can decide what do you wish to generate by your third instrument viz. your tongue, a very valuable salesman as well. But tongue by itself cannot do anything. It is the most obedient servant of the master i.e. your mind and heart. It is one of the most powerful instrument.

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It can speak nice, sweet and enchanting words which will conquer any body or it can speak harsh and abusive words which will create big wall or barrier between you and others. How will you make use of this instrument? People always like to go to a fine garden full of blossoming flowers; no one prefers to go or even look at the garbage. What will you create by your tongue -- garbage or fragrant flowers?

Now think for a moment. When you manufacture hatred, jealousy, illwill, selfishness and greed in your factory, will you not be the victim or the child of your own creation? Your future years and even your future life or even lives will be according to the pattern you have created now in your factory. If you have in-

flicted suffering upon others, knowingly or unknowingly, you will have to pass thru the same suffering in your next life or lives. Are you not thereby becoming the child of your work?

So, my friend, this is a very very important proverb full of great significance. This is known among the Hindus as a Theory of Karma, or Cause and Effect. But these words are so aptly put together, that they make the man think deeply and profit thereby, if you try to study the results of your thoughts and feelings. Is it not therefore our primary duty to be constantly aware and vigilant to see that no unwanted material enters into our factory. Being armed with a drawn sword, our duty is to keep off all intruders into our factory. Pure thoughts, pure words and pure actions are the great teachings of Zarthusstra.

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## ZANTU

Zantu (literally town) refers to the sky over the apex of the paradisiacal mountain Harbarez, which (sky) is situated in the transitional region (Zamrir) between Aa Dakhyu and Upairi Dakhyu, and Dakhyu (literally country or region) refers to the paradisiacal super-ethereal regions in which pervades the creative fire-energy called Mino-karko. These regions comprise the inconceivably huge expanses of the top three Dakhyus, viz., Aiwi, Antare and Aa. In the three transitional regions (Zamrirs) over these three Dakhyus are located the six super-ethereal Keshvars, the portal region to which (Keshvars) is called 'Dadare Gehan'. On the summit of these Keshvars occurs the sublime noumenal ceremony of Khaetvadatha. These super-ethereal paradisiacal regions on the top of the Space are technically referred to as Dakhyu.

It will be understood from the above that stations and regions in or near the earthy globe are technically styled Nmana, abode. Those farther away from the globe and located at the middle of the Space are considered as Vis, village. The sky still farther away as Zantu, town, and the paradisiacal regions towards or at the top of the Space are regarded as Dakhyu, country.