

# **Kirlian Photography, Chinese Acupuncture, Psychotronic Generators**

## **Sciences of Internal & External non-Physical Energies**

### **Steps towards understanding the Mystic Science of Sudreh-Kusti**

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Sudreh-Kusti is not a mere symbolic garment worn by us to indicate to the world that we are Parsis. Reasons for this are obvious even without going into the spiritual realms. We wear Sudreh-Kusti beneath all clothes and so as to touch the skin. It is not like a military badge to be exhibited, in public. And mere symbol can not have so many compulsory requirements like (i) that the Sudreh should always be of cotton and the Kusti of wool; (ii) that Sudreh should have nine specified stitches and Kusti, 72 threads; (iii) that Sudreh and Kusti should have definite prescribed shapes and forms; (iv) that Kusti should have three windings around Sudreh; (v) that while doing or performing Kusti, certain specific Manthra formulae are to be recited and that too in a particular specified way.

All this is entirely inconsistent with the alleged symbol theory. If you desire only a symbol to declare to the world that you are a Parsi, why not have some light metal badge with some symbolic figures on it? (An artist friend of mine was suggesting a fire on one side and “Dar ni Pori” on the other.)

The truth is that Sudreh-Kusti is an Alaat, a thing which is designed to bestow certain spiritual benefits to the wearer. In the past issues of Dini Avaz I had laid down the first axiom that Sudreh-Kusti is the liberator of spiritual energy from within and absorber of certain currents of divine energy flowing outside us.

To give a scientific picture regarding inner energies in man, I was talking to you about Kirlian photography. An apparatus, devised and developed by a Russian couple can photograph the currents of certain subtle and hitherto unknown energy flowing from every living thing. Every leaf of a tree, or an animal or human has an invisible envelope surrounding the body. It is sometimes called ‘Aura.’ Experiments with Kirlian apparatus indicate that every organ, tissue or even a cell has an “energy-double.” That subtle energy permeates the whole living thing; it is deep within, and its outer extension or reflection is depicted as aura, which can be photographed by K-apparatus.

In Dini Avaz Vol 2, No.3 (May-June 1997) I had given you an idea about this discovery. K apparatus shows that from several specific points on a living body coloured lights are emanated. Each point is like a small bulb of light on a big luminicent board.

And when the limb, from which this light comes out, is ill or is said to fall ill, the dots fade and flicker.

In Dini Avaz Vol 2 No.5, I told you about a Russian Doctor Mikhail Kuzmich Gaikin, who had learned and was practicing the Chinese method of curing diseases known as acupuncture. On reading an article on K-photography, his imagination was set on fire; here was perhaps some proof of the Chinese pinprick surgery. The theory propounded by those Chinese doctors was that there are 700 vital energy points on the skin of a human body; they are small centers on channels of subtle energy flowing within a human being. They call it 'Vital Energy.' Disease results from an imbalance in these channels. A prick with a pin on a particular center restores the energy balance and cures a particular illness.

Dr. Gaikin has found that whatever be the theory behind, the method did **work** and did **cure**.

He therefore, traveled a long way to see Kirlians.

And the meeting proved to be a grand occasion for science. Dr Gaikin saw the K pictures of the human body. He noticed that the spots were lights flared most brilliantly were the very points of acupuncture, which the Chinese had mapped five thousand years ago ! they were right to say that a coming illness would upset the balance of vital energy which would be reflected on one or the other of the 700 points. They were also right that emotions and moods affected the vital energy currents as K pictures showed the fingerprints of the light dots. Chinese had even gone further; they had declared that the vital energy within can be affected by changes in the environment and even in the cosmos. Seasons and cycles of moon, movements of stars, tides and thunderstorms, all affect the vital energy currents within us, and the disturbance is reflected in our physical bodies !

Gaikin and Kirlian worked together. Acupuncture points have tiny locations. They are to be pinpointed with great exactness; they are less than a millimeter wide. The problem often was to arrive at the exact locations; any misplacement rendered the treatment ineffective. Gaikin and Kirlian took the help of an engineer Valadislav Mikalevsky and invented an electronic instrument that locates the acupuncture points within a tenth of a millimeter. The instrument is called 'Tobiscope'. It was exhibited in the Russian Pavilion in "Expo 1967" – world exhibition at Montreal !

What is the moral of this wonderful story from the world of science? Five points strike us :

1. There is a flow of some subtle, mystical, almost spiritual, energy within humans, animals and vegetations i.e. all living things.
2. This energy throws an aura round the living things; the aura can be photographed.
3. The energy flows within the living thing in some subtle unknown channels; in humans, along these channels, there are about 700 centers; each center has a **corresponding place** on the exterior (i.e. the outer skin) of the human body.

4. The imbalance in the energy flow causes diseases; acupuncture tries to restore the balance by its pinpricks and it does work- to cure diseases.
5. The science of acupuncture treatment is 5000 years old- an indication that in the past ages, the human did have the knowledge of events beyond our five senses or modern science. Our dismissing these ages as being primitive or ignorant may not be in consonance with the truth.

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But let us now leave this amazing chapter of science and enter into another one-  
more amazing than all those we have so far touched.

This time again we have to go behind the iron curtain. Two American women, (the authors of the famous book "Psychic Discoveries Behind the Iron Curtain") are seeing a Czech movie in Moscow. It is a session of an ESP conference; the place is the Czech Embassy. Let the ladies themselves describe the film :

"The Czechs showed a very memorable documentary film created by one of their major movie studios. Like the tour-de-force Czech films that have dazzled crowds across America, this science film was artistically executed, right down to the electronic music. The content, for a science film, was even more dazzling. One after another, the camera lit up what seem to be modern sculptures-gleaming forms that could have been created by Brancusi, or more intricate ones, perhaps by Dali. Other objects looked like precision-cut components for machines that hadn't been invented yet, spare parts from 2001. Still another small metal and wood sculpture were reminiscent of these "ritual objects" set out by the museums of the world, from the British Museum in London to the little, dusty museums of Asian Turkey and Southern Egypt. But these are not sculptures; the objects aren't in a museum. This is an ordinary apartment in a small town in Czechoslovakia. The devices sitting on the table supposedly collect psychotronic energy given off by the living thing. The human beings donating their "energy" to the generators in the film are the designer Robert Pavlita and his daughter Jana." (page 381-2)

What are those curious-almost CURIOS like objects? What do they do?

They are called Psychotronic Generators. Robert Pavlita of Czechoslovakia devised them after studying some very ancient text-books. The Czechs did not reveal any information about the books to the American ladies; but enough was shown to them about these generators. They work on these principles; every human being has, deep within him, a flow of some subtle non-physical energy; the flow permeates out of his body and scatters around him; in particular the eyes are great transmitter of the flow, a psychotronic generator gets the flow focused in itself and becomes thereby "charged"; it can then induce physical motion in certain objects placed nearby.

It thus transfers the subtle non-physical human energy into physical perceptible energy.

The American authors were taken by their Czech friends to Pavlita, the discoverer of this amazing thing. He showed them about 70 generators he had devised. They had

many curious forms and shapes. Some were circular, some rectangular, some trapezoid, diamond shaped, some a combination of these; they were made of copper or iron or gold or steel or brass or various and mixed kinds of metal and sometimes even of wood. One is described by the authors as under :

“We picked up the first generator. It looked like a small abstract figure of an ancient fertility goddess- a rectangle of metal for the head and a trapezoid of iron for the body, with bosom like projections on it. Although it stood only six or seven inches high, it was enormously heavy. Etched on the “head” was a staring pattern, a vertical zigzag design. For different functions the “head” segment could be removed and other components substituted. How do you charge it? Pavlita showed us how he held it, his thumb on the conical projections on the front and one of his fingers on a similar projection on the back. As you moved your eyes along the zigzag pattern in a sort of figure eight, the device supposedly picked up and accumulated your bio-energy.” (page 393-4)

and what can a generator charged with bio-energy do? Pavlita took the authors to his kitchen and.....

“He put a circular collar of copper about ten inches in diameter and five inches high on the table. There was an inch-wide gap between the two ends of the collar. A small tubular generator, which simply seemed to be a hollow piece of metal, with no moving parts, no wires, was attached vertically to the collar beside the gap. He put a small metal ball on top of the tube. Inside the collar, a tin wheel resembling the spokes on an umbrella was poised on a needle like stand.

Pavlita set up a glass shield between himself and the device. He took off his watch. He reached around the glass and adjusted the metal ball. Then he drew his hands back behind the barrier and began the charging process by gazing and down. He called to Jana to join him. She stood behind him, directed her gaze to the generator, and moved her head gently from side to side. They did not seem to be straining to force his charging process.

In less than a minute the generator was charged; slowly the tin wheel began to turn. It turned as if a pulse were being directed at it, then faster and more smoothly. We didn't detect any draft of air, any heat wave that could have caused the motion. There were no magnets in site, no wires, nothing attached under the table. No scientist would accept this as a test, but it was a very much out in the open, sharply illuminated demonstration. The Department of Physics of the University of Hradec Kralove, which had examined some of the Pavlita devices, as well as experts from the Czech Academy of Science, agreed that normal physical causes had been fairly ruled out in controlled tests. Then, how did it work?”

Nobody knows ! But, again it works !

And there are several other wonders attached as bonus.

For instance, these generators accumulate energy not only from the internal of living things but also from the exterior cosmos. Pyramid is perhaps a huge generator focusing in itself some unknown cosmic energies.

Seeds, which receive energy from a generator, developed plants of double the normal size. Polluted water becomes clean after receiving the energy from a generator. And ordinary water undergoes a change in its molecular structure; two hydrogen atoms split further apart !

What does it ? Is it the metal of the generator ? Or its weight ? Or its composition ? Or structure ? All indications are that it is the **SHAPE** that does it !

“The secret of the generators is in their **form** .....It is the **shape** that lets you accumulate this energy and turn it to whatever purposes you want.....It is the juxtaposition of materials within a **specific form** that makes it work.”

Some scientists try to explain this by saying that all forms have wave fronts and certain wave fronts have the quality of accumulating inner human energy or outer cosmic energy. Some say that space, when enclosed in a particular shape or form, acquires certain subtle vibrations and they could attract certain subtle energies. Swords in Pyramids remain ever sharp and when a cardboard pyramid of proportional dimensions is made and a razor blade put in it in exact North South direction, the blade sharpens overnight. The shape acts as some kind of a resonator receiving some cosmic vibratory energy, which can affect physical, chemical and biological processes.

Now I am raising a question for your consideration – or let me say meditation. Sudreh-Kusti have certain specific form and shape; Sudreh has nine stitches; Girayban' is to be near the heart; Sudreh has to touch the skin; two front knots of kusti are required to be over the navel. Have all this something to do with the inner flow of spiritual energy within us ? Are their energy centers within us? Like those 700 of the Chinese ? Do they emanate or liberate energy ? And would Sudreh-Kusti help it to be liberated?

And have the shapes and forms the quality of attracting and focusing and accumulating spiritual energies from the sun or the cosmos or even the Yazatas or Ahura Mazda ?

Are they are forming a circuit between the inner and outer energies ?