

From the Editorial Desk

OUR MISSION, OUR TASK, OUR CALL.

"DINI AVAZ", "MAZDAYASNI CONNECTION" AND THIS PARSI PUKAR THE THREE TORCHES OF ILM-E-KHSHNOOM.

OUR FARE: DIVINE SCIENCE, WAY OF LIFE AND SPRINGS OF DEVOTION. YOU CAN BE OF HELP.

Time, once again, for a heart to heart talk, between you, my appreciative reader and the editor-at- your-service.

This magazine started its voyage from July 1995, in the cool and calm river of the spiritual and mystical knowledge of our Zarthoshti Din. It took you in the regions of Divine Science, and practical rules of day-to-day life. It filled your heart with intense devotion and love towards Ahura Mazda, the Creator; His Yazata in human form, Asho Zarathushtra; and their Mazdayasni Zarthoshti Din. We have elaborated and explained to you to some extent, the inner mystical and occult Science of each of the seven pillars of our Din viz Sudreh Kushti, Manthra Prayers, Yasna (Kriya-Kaam), Atash Parasti, Dokhm-e-nashini, Boonak Paasbaani (the preservation of the Racial Gene) and Meher- Patet, the moral code of life and living on this globe. Much remain to be said.

We did, at times, reported and commented on the duplicities and deceptions, pretences and hypocrisies current in the high egoistic circles of priests and akaabars, which violently shake the Faith and spiritual life of our community.

This humble magazine treads in the foot-steps of Frashogard, Parsi Avaz, Mazdayasni Connection (of California) and Dini Avaz. The first two were **authentic organs of ILM-e-Khshnoom, run by the individual stalwarts, Phiroze Masani and Jehangir Chiniwalla.** Only when they departed from this Earth that their splendid Magazines closed down. The other three are their poor substitutes; yet we, all the three, are actively conscious of the fact that we have, within the limits prescribed by the present Satanic age, succeeded in lighting the flame of Faith in the hearts of many a truth-seeking Parsis in India and abroad. **We are aware that we have triggered the throb of devotion for our Din in many Parsi hearts.** Many of you, my dear readers, now look at life in a different way. Many of you have been consoled; 'many' of you have changed your psyche; you now face your life with utter submission to Ahura's will. **"Thy will be done oh Lord; give me strength to bear all Thy tantrums; I know they bring me nearer to Thee and my Paigamber Asho Zarthushttra!"** This prayer has emanated from many hearts, and we, Mazdayasni connection, Dini Avaz and Parsi Pukar feel intensely gratified and elevated in humility.

In a Pahalvi book on our Din called Dinkard, it is said that you can't recite your Manthra prayers with an empty stomach. There cannot be any philosophising if you are hungry. Food-physical food - is necessary. **Parsi Pukar also needs food - financial food. Six years back, we started it as a monthly magazine at the meagre subscription of Rs.50 per year. 12 Issues per year!! What a business acumen! Today the comic situation is that if we publish one issue a month, the postage expense alone will be very near to Rs.50!** So first we tried every two months. No feasible improvement! **It is now, and will henceforth be, every three months.** We the faithful have unshakable faith in divine forces and therefore **we do not propose any increase in the yearly subscription of Rs.50.** Look at Dini Avaz. Its subscription for 4 issues a year is Rs.15 only for last quarter of a century. How does it work? The readers donate. **So also we the Parsi Pukar people request you for donations. When you pay your subscription, add some fat amount - howsoever fat you can make it. Remember! We have tremendous treasures in our spiritual treasury.** Ours is not just a dry scholarly or intellectual exercise in Religion to be discussed in Universities or Dhanshak table. Our intention is to invoke a throb of devotion in your heart and tears of Godly love in your eyes. The throb energises you to face life as it comes; the tears give you peace and bliss, come what may.

There is one more amusing fact to report. Some readers, read us with a gusto, so much so that they forget to pay the subscription, and inquire something like this: "I do not remember upto what year I have paid

it, I feel I am overdue. Please let me know how far I have paid". Now why do this? Send a cheque in the name of "Parsi Pukar Committee" for a few fifties or hundreds (or thousands if you like) and say, please take your dues towards subscription and treat the balance as donation! As easy as that!

And one grievance. **The subscribers in America** love Parsi Pukar, but forget to pay. Now, they are the costliest customers. Postage itself is Rs.27 onwards per issue! It is a drain on us. Please help. We think you are more generous than our Indian Parsis. A figure with two Zeros at the end is nothing for you; but for us it is "foot of an elephant" "Hathi no pag" as the Gujarati saying goes.

You will appreciate, writing reminders is also expensive, in India and abroad.

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Now let your editor K. N. D speak in first person. I was in America on 11th September 2001, the turning point of the first Kyamat period. Mazdayasni connection had organised a camp at Canyon country, California on "life and Beyond", from 1-9-2001, to 7-9-2001. I spoke for about 5 hours a day. The emphasis was on "the Life on Earth" and how "Life after Death" depends on how you lived on earth. One day before the fateful day of 11th September Silloo Mehta, Malcolm Bhesania and myself had arrived in Vancouver, Canada. While returning, we saw the scare, the plight of airports, fright on faces, suspicion all around, tears and anger in the air. May God send His Saviours soon!!

After the present series on Reincarnation, is over, I'll open a fresh series on 'Life here and Death there'- your favourite subject: "Life after Death".

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I'll tell you about Mazdayasni connection. It is published by Silloo Mehta of California, absolutely free of cost, and circulated in America. Mind! She is not rich; only her intense love for Khshnoom induces her to burden herself with this arduous task. She has no bitterness for anybody and commands respect even from those who are termed non-orthodox or non-conformists or reformists.

As to "Dini Avaz", it was floated about one year after the closure of Parsi Avaz, due to the death of Jehangir Chiniwalla. **It is ably edited and managed by a silent but solid worker, Cursetji Patel, in spite of his weak health.** Dini Avaz mostly republishes articles written by the stalwarts of the past in different magazines and books. These are writings of permanent interest to the Community, intended to preserve its faith and its spiritual Institutions. **Cursetji also organises lectures and functions since last several decades. They are all meant to propagate IIm-e-Khshnoom. He also publishes several books and booklets through "Zarthoshti Dini Sahitya Mandai". He is a storehouse of tremendous mental energy in a physically weak body.**

I am sure you my readers must have by now realised that IIm-e-Khshnoom is the only authentic key to understand the spiritual, devotional and mystical aspects of the Zarthoshti Din. Tons of materials are being published in Dini Avaz, Mazdayasni connection and Parsi Pukar, constituting evidence for the authenticity of Khshnoom. As to the contents of Khshnoom, you must have pondered on its sublime presentations a tiny part of which is being published in its three organs.

Our motive is to keep the torch of faith burning in the Parsi hearts and guide them to tread the Path prescribed by Asho Zarathushtra for the day to day life on earth. You can help by whatever means you are inspired to adopt. You can help us in organising our activities; you can write in our magazines; you can make us financially stronger.

May the Parsis generate the protective ring around them in the present satanic period of the first Kyamat! And may the Saviours arrive soon!

"Nemo Ahraai Mazdaai..."

As an example of the sublime messages from our Avesta Scriptures, we present here tersely the Khshnoomic content of a small passage of 36 words occurring in Khorshed and Meher Niyash's. Of the 36 words, the word "Nemo" occurs 8 times and variant "Nemeym" once. The passage is a "Namaaz" (Urdu) or "Naman" (Gujarati) or homage to Ahura Mazda and His various Yazatic Divinities.

"Nemo Ahrai Mazdai" (3 times)

Homage to Ahura Mazda! (Let my homage reach Him through this Manthra) "Three times" indicate that i, the devotee was (if once with Ahura (ii) am now here on this earth and (iii) will one day be with Him. Those are the steps of my coming down and going up to Him; of the evolution of my Ruvaan.

"Nemo Amesheybyo Spentebyo"

Homage to Ameshaspends (who are the conscious Rays of divine Light of Ahura).

"Nemo Mithraai Vouroo Gaoyaoitey"

Homage to Meher, Yazata of Truth, Justice and Mercy, who is the divine Farmer of 'Gava', the selflessness.

"Nemo Hvarey Khsheyta Aurvat-Aspaai"

Homage to the shining Yazata, Khorshed, (whose outer manifestation is the sun), whose Light takes us to Ahura with the fast speed of a horse.

"Nemo Aabyo Doithraabyo, Yao Ahurahey Mazdaao"

Homage to the two eyes of Ahura Mazda (Meher and Khorshed) (whose sight reaches every point of His Creation).

"Nemo Geyush"

Homage to the two Deputies of Bahman Ameshaspends, namely Geyush Urva - the Ruvaan of the Earth and the Cow of Selflessness in the human heart; and Geush-Tashan, the Weaver of Good and Evil to formulate Anaasar, the basic component of matter and life.

"Nemo Gayehey"

Homage to those humans who live for and nourish Ahura's Light (of whom Gayomard was the first)

"Nemo Zarathushtrahey Spitaamahey Ashano Fravashey"

Homage to the Fravashi of Zarathushtra, who is the Truth and Purity personified.

"Nemeym Vispayao Ashaono Stoish"

Homage to all Creation of Ashoi, (the Beauty, Truth and Purity), which shower their loving Blessings to inspire the humans to be selfless.

"Haithyaicha, Bavaan-e-thyaicha Bushyan-e-thyaicha"

Homage to all that Asho Creation which has attained its divine goal, which is at present attaining it and which shall attain it hereafter.

'Nemo', 'Namaz', 'Naman', 'Nemasatey', have the inner meaning of to be attuned with. - [Based on Framroze Chiniwalla's translation and comments Khordeh Avesta baa Khshnoom]

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